three different vowels for the three words bead, bid and bed. Be sure that the middle vowel is different and between the other two: one thing which will help you to distinguish /i:/ from /1/ is that /i:/ is longer than /1/ as well as different in the quality of the sound. Practise those three words (and listen for them in English) until you are sure that you can keep them separate. The most likely difficulty is that you will confuse /i:/ with /1/, so be sure that /1/ is nearer in quality to /e/ and that it is always shorter than /i:/.

Remember that when the vowels are followed by a strong consonant they are shorter than when they are followed by a weak consonant, so that beat, bit and bet all have shorter vowels than bead, bid and bed, but even so the vowel /i:/ is always longer than the vowels /1/ and /e/ in any one set. Now practise the following sets and pay attention to both the length of the vowels and their quality:

OLEO

livd	lead	Ird	lid	led	led
	wheat		wit	wet	wet
	been		bin		Ben
F 1 77.1 Sec.	cheek		chick	tſek	check
	feel	fıl			fell
	reach		rich	ret∫	wretch
E C	Yary quit	speaker	ta English	chapte	to an nate of

/e, æ, ٨/

Now you need another vowel between /e/ and /n/, that is the vowel /æ/. Say the words bed bed and bad bud several times and be sure that your mouth is quite wide open for the vowel of bad. Listen to the vowels carefully and then try to say a vowel which is between those two, a vowel which sounds a bit like /e/ and a bit like /n/ but which is different from both. You must have different vowels in bed, bad and bud. Practise those three words until you can always make a difference between them; they all have comparatively short vowels so that length differences will not help you here.

Practise the following sets and be sure that each word really sounds

OMEO

ten	ten Mac 3d	tæn	fan As	tAn	ton
bet		bæt	110	bat	The state of the s
pen	pen d bad b	pæn		PAN	
seks	sex	sæks	sacks	saks	sucks
ded	dead	dæd	Dad	pvp	dud
meſ	mesh	mæſ	mash	mAS	mush

different: mamls bas was at la' deligned sait wall

/i:, 1, e, æ, ٨/

Now try all five of these vowels in the sets given below: you will see that there are gaps in some of the sets, where no word exists, for instance there is no word lek; but for practice you can fill in the gaps too. Some of the words are rather uncommon, but don't worry about the meanings – just be sure that the vowel sounds are different:

bad bud bid bid bed bed bæd bad bi:d bead lik lick læk lack lak luck li:k leak hill hel hell hıl hæl Hal hal hull hi: hccl tæn tan tin tin ten ten tan ton ti:n teen nit knit net net næt gnat nat nut ni:t neat list list lest lest last lust li:st least rim rim ræm ram ram rum ri:m ream bit bæt bat bat but bet bet bist beat

/A, a:, D/

In England when the doctor wants to look into your mouth and examine your throat he asks you to say Ah, that is the vowel /a:/, because for this vowel the tongue is very low and he can see over it to the back of the palate and the pharynx. So if you have no vowel exactly like /a:/ in your language you may find a mirror useful – keep your mouth wide open and play with various vowel sounds until you find one which allows you to see the very back of the soft palate quite clearly; this will be similar to an English /a:/, but you must compare it with the /a:/ vowels that you hear when you listen to English and adjust your sound if necessary. Remember that /a:/ is a long vowel. The short vowel /p/ is a bit like /a:/ in quality though of course they must be kept separate. For /p/ the lips may be slightly rounded, for /a:/ they are not. Try the following sets:

	luck	1.(305)	la:k	lark	03 L b	lok	lock	180	nor dany	(11wg
	cud	isib ru		card		kpd	cod	menboa	THE CHE LIE	nidav
	duck		da:k				dock		pidw - /m	mon
last	lust	nibd	la:st	last	0780	lost	lost	2:59	purse	eseq
DVKZ	bucks	hip	ba:ks	barks	mish	boks	box	DIDI	beard	i ; en
kap	cup	dicol	ka:p	carp	lstks	kpp	сор	7,59	berbæq	1/11td

/p, p;, u;/

In your language there will be a vowel which is similar to the English

O.EO