**Waiting for Godot Summary of Act I**

The setting is in the evening on a country road with a single tree present. Estragon is trying to pull off his boot, but without success. Vladimir enters and greets Estragon, who informs him that he has spent the night in a ditch where he was beaten. With supreme effort Estragon succeeds in pulling off his boot. He then looks inside it to see if there is anything there while Vladimir does the same with his hat.

Vladimir mentions the two thieves who were crucified next to Christ. He asks Estragon if he knows the Gospels. Estragon gives a short description of the maps of the Holy Land at which point Vladimir tells him he should have been a poet. Estragon points to his tattered clothes and says he was. Vladimir continues with his narrative about the two thieves in order to pass the time. Estragon wants to leave but Vladimir forces him to stay because they are both waiting for Godot to arrive. Neither of the two bums knows when Godot will appear, or even if they are at the right place. Later it is revealed that they do not even know what they originally asked Godot for.

Estragon gets bored of waiting and suggests that they pass the time by hanging themselves from the tree. They both like the idea but cannot decide who should go first. They are afraid that if one of them dies the other might be left alone. In the end they decide it is safer to wait until Godot arrives. Estragon asks Vladimir whether they still have rights. Vladimir indicates that they got rid of them. He then fears that he hears something, but it turns out to be imaginary noises. Vladimir soon gives Estragon a carrot to eat.

Pozzo and Lucky arrive. Lucky has a rope tied around his neck and is carrying a stool, a basket, a bag and a greatcoat. Pozzo carries a whip which he uses to control Lucky. Estragon immediately confuses Pozzo with Godot which gets Pozzo upset. Pozzo spends several minutes ordering Lucky around. Lucky is completely silent and obeys like a machine. Pozzo has Lucky put down the stool and open the basket of food which contains chicken. Pozzo then eats the chicken and throws away the bones. Lucky stands in a stooped posture holding the bags after each command has been completed and appears to be falling asleep. Estragon and Vladimir go to inspect Lucky who intrigues them. They ask why he never puts his bags down. Pozzo will not tell them, so Estragon proceeds to ask if he can have the chicken bones that Pozzo has been throwing away. Pozzo tells him that they technically belong to Lucky. When they ask Lucky if he wants them, he does not reply, so Estragon is given the bones.

Pozzo eventually tells them why Lucky hold the bags the entire time. He thinks it is because Lucky is afraid of being given away. While Pozzo tells them why Lucky continues to carry his bags, Lucky starts to weep. Estragon goes to wipe away the tears but receives a terrible kick in the shin. Pozzo then tells them that he and Lucky have been together nearly sixty years. Vladimir is appalled at the treatment of Lucky who appears to be such a faithful servant. Pozzo explains that he cannot bear it any longer because Lucky is such a burden. Later Vladimir yells at Lucky that it is appalling the way he treats such a good master.

Pozzo then gives an oratory about the night sky. He asks them how it was and they tell him it was quite a good speech. Pozzo is ecstatic at the encouragement and offers to do something for them. Estragon immediately asks for ten francs but Vladimir tells him to be silent. Pozzo offers to have Lucky dance and then think for them.

Lucky dances for them and when asked for an encore repeats the entire dance step for step. Estragon is unimpressed but almost falls trying to imitate it. They then make Lucky think. What follows is an outpouring of religious and political doctrine which always starts ideas but never brings them to completion. The three men finally wrestle Lucky to the ground and yank off his hat at which point he stops speaking. His last word is, "unfinished."

The men then spend some effort trying to get Lucky to wake up again. He finally reawakens when the bags are placed in his hand. Pozzo gets up to leave and he and Lucky depart the scene. Vladimir and Estragon return to their seats and continue waiting for Godot.

A young boy arrives having been sent by Mr. Godot. Estragon is outraged that it took him so long to arrive and scares him. Vladimir cut him off and asks the boy if he remembers him. The boy says this is his first time coming to meet them and that Mr. Godot will not be able to come today but perhaps tomorrow. The boy is sent away with the instructions to tell Mr. Godot that he has seen them. Both Estragon and Vladimir discuss past events and then decide to depart for the night. Neither of them moves from his seat.

**Waiting for Godot Summary of Act II**

The setting is the next day at the same time. Estragon's boots and Lucky's hat are still on the stage. Vladimir enters and starts to sing until Estragon shows up barefoot. Estragon is upset that Vladimir was singing and happy even though he was not there. Both admit that they feel better when alone but convince themselves they are happy when together. They are still waiting for Godot. Estragon and Vladimir poetically talk about "all the dead voices" they hear. They are haunted by voices in the sounds of nature, especially of the leaves rustling. Vladimir shouts at Estragon to help him not hear the voices anymore. Estragon tries and finally decides that they should ask each other questions. They manage to talk for a short while.

Estragon has forgotten everything that took place the day before. He has forgotten all about Pozzo and Lucky as well as the fact that he wanted to hang himself from the tree. He cannot remember his boots and thinks they must be someone else's. For some reason they fit him now when he tries them on. The tree has sprouted leaves since the night before and Estragon comments that it must be spring. But when Vladimir looks at Estragon's shin, it is still pussy and bleeding from where Lucky kicked him. Soon they are done talking and try to find another topic for discussion. Vladimir finds Lucky's hat and tries it on. He and Estragon spend a while trading hats until Vladimir throws his own hat on the ground and asks how he looks. They then decide to play at being Pozzo and Lucky, but to no avail. Estragon leaves only to immediately return panting. He says that they are coming. Vladimir thinks that it must be Godot who is coming to save them. He then becomes afraid and tries to hide Estragon behind the tree, which is too small to hide him. The conversation then degenerates into abusive phrases. Estragon says, "That's the idea, let's abuse each other." They continue to hurl insults at one another until Estragon calls Vladimir a critic. They embrace and continue waiting.

Pozzo and Lucky enter but this time Pozzo is blind and Lucky is mute. Lucky stops when he sees the two men. Pozzo crashes into him and they both fall helplessly in a heap on the ground. Vladimir is overjoyed that reinforcements have arrived to help with the waiting. Estragon again thinks that Godot has arrived. Vladimir and Estragon discuss the merits of helping Pozzo get off the ground where he has fallen. When Vladimir asks how many other men spend their time in waiting, Estragon replies that it is billions. Pozzo in desperation offers to pay for help by offering a hundred francs. Estragon says that it is not enough. Vladimir does not want to pick up Pozzo because then he and Estragon would be alone again. Finally he goes over and tries to pick him up but is unable to. Estragon decides to leave but decides to stay when Vladimir convinces him to help first and then leave.

While trying to help Pozzo, both Vladimir and Estragon fall and cannot get up. When Pozzo talks again Vladimir kicks him violently to make him shut up. Vladimir and Estragon finally get up, and Pozzo resumes calling for help. They go and help him up. Pozzo asks who they are and what time it is. They cannot answer his questions. Estragon goes to wake up Lucky. He kicks him and starts hurling abuses until he again hurts his foot. Estragon sits back down and tries to take off his boot. Vladimir tells Pozzo his friend is hurt.

Vladimir then asks Pozzo to make Lucky dance or think for them again. Pozzo tells him that Lucky is mute. When Vladimir asks since when, Pozzo gets into a rage. He tells them to stop harassing him with their time questions since he has no notion of it. He then helps Lucky up and they leave.

Vladimir reflects upon the fact that there is no truth and that by tomorrow he will know nothing of what has just passed. There is no way of confirming his memories since Estragon always forgets everything that happens to him. The boy arrives again but does not remember meeting Estragon or Vladimir. He tells them it is his first time coming to meet them. The conversation is identical in that Mr. Godot will once again not be able to come but will be sure to arrive tomorrow. Vladimir demands that the boy be sure to remember that he saw him. Vladimir yells, "You're sure you saw me, you won't come and tell me to-morrow that you never saw me!"

The two bums decide to leave but cannot go far since they need to wait for Godot. They look at the tree and contemplate hanging themselves. Estragon takes off his belt but it breaks when they pull on it. His trousers fall down. Vladimir says that they will hang themselves tomorrow unless Godot comes to save them. He tells Estragon to put on his trousers. They decide to leave but again do not move.