**Explain The significance of The title 'Waiting for Godot .'**

The title of Beckett's play Waiting for Godot is quite suitable and significant. Two Key words in the title are 'Waiting ' And 'Godot'. There is a great controversy about the Identity of 'Godot'. It may be God or a mythical human being. The two Change the situation. However, the subject Tramps, Vladimir and Estragon are waiting for Godot to save them from torture. However , Godot does not come. This suggests that 'waiting' is an essential characteristic aspect of Human condition. This is felt by all humanity and that is why the play has achieved widespread appeal . Thus, the title reveals the central theme of the play and its meaning in real life .

**Comment on the role of Vladimir and Estragon In 'Waiting for Godot**

 .
Vladimir and Estragon are the central figures in Waiting for Godot.
They may be Called anti-heroes as they are not heroic. They are the
tramps who wait for Godot. The Significance of their role may be stated as follows . Estragon is a cowardly person. He is afraid of the men who beat him regularly and So sees nightmares. He needs the help of Vladimir. Vladimir is more intelligent than Estragon. He understands their situation better. However, he too is helpless and so waits For Godot. Both of the tramps are so frustrated that they plan to commit suicide.

 **Consider 'Waiting for Godot' as an Absurdist play.**

Samuel Beckett is one of the Absurdist dramatists and so his plays have the features Of the Absurd Theatre. Waiting for Godot too is not an exception to the fact. The Absurdist play mainly deals with theme of alienation and loneliness. This is true of Waiting for Godot.. Both Vladimir and Estragon are lonely figures and so Are Pozzo and Lucky. They are tortured by others. They stand for all human beings who Feel loneliness.

 **Write a note on the tragic elements in 'Waiting for Godot .'**

'Waiting for Godot' is a tragicomic play. A critic has called it 'a tragic farce'. Even Beckett has given the play a sub-title which is " a tragi-comedy". These Facts suggest that The play contains tragic elements. The play is not a tragedy in the traditional sense, It is Tragic because it deals with the miserable plight of human beings. The play contains feelings of despair. In the very opening scene of the play, We come across the feeling of despair. Estragon makes efforts to pull off his boot but in Vain and so utters the words: "Nothing to be done". This has reference to helplessness of Human beings. Then we come to know about the miserable condition of the tramps. Estragon is beaten by some people and has to spend a night In a ditch. The tramps are so hopeless That they plan to commit suicide : "Let's hang ourselves immediately". Thus, the frustration Of the tramps represent the misery, hopelessness and frustration of modern human beings.